The working rhythm has perceptibly slowed since the beginning of the film. We spend the whole day on this scene, which is really very short. The heat is unbearable. At five-thirty Fellini sends everyone home.

Monday, July 16 This was to be the last day in the EUR building, with a series of brief sequences. This morning Guido makes his confession in what was on Saturday the father superior's study. There is a black curtain over the glass door. The three big windows are covered with white curtains. In the background a sculptor is touching up a madonna that looks like Caterina Boratto. In front of the statue are candelabra around which the assistants, like officiants of the mass, are busy with matches. The tech-

Little Guido, Marco Gemini, in front of the embalmed remains of a saint